The Lantern

LESLEY COLLEGE — 29 Everett Street, Cambridge

Vol. XIX — MAY 24, 1957 — No. 1

SENIOR COMMENCEMENT JUNE 9

LOIS HERBERT, MAY QUEEN

Lois Herbert, '57 was crowned May Queen of Lesley College at the May Day celebration held at the Lesley Ellis Field on May 2.

The first event on the program was the processional. The Juniors made an arch of carnations under which the Seniors walked. They were followed by Linda Weisberg, Doris Diehl, Merle Nelson, and Nancy Rosenthal who were in the Queen's Court. Our Queen, Lois Herbert, followed. Doctor White put the crown on Lois and then gave a short speech telling us that [illegible] the Queen was chosen [illegible] as well [illegible]

[illegible] contest was held. The Class of 1958 under the tutelage of Margaret Russell won and the name of their class was put on a special plaque awarded by Dean Thurber. The Freshmen then did the traditional Maypole Dance and did a very admirable job in braiding the ribbon.

Thanks for a wonderful job and orderly program go to Miss Brennan whose guidance was invaluable, Kathrine Schatz and Carol Webber, Co-Chairmen of the program, and to Joanie Petraglia who impersonated the Lesley Elf and announced the program.

Together We'll Build

The Bazaar Committee, of the Annual Building Fund Bazaar, "Together We'll Build," headed by Lynn Alexander, Chairman, was comprised of a representative from each class and club here at Lesley College. This bazaar is held every year for the purpose of uniting the college and having fun at the various booths that are set up.

The main feature of the Bazaar was the "Human Brain" originated by the Junior Class. We found out that the human brain was none other than our own Dr. Mark V. Crockett with his sign "Think!"

The Building Fund made a profit of $137.37 on the Bazaar. Thanks for a job well done go to Helen Klahr and Marilyn English, co-chairmen of the affair, Lynn Alexander the Chairman of the affair and to the various clubs that participated.

Viewing The Council

At the last meeting of the Student Government Council a new policy was announced. All meetings are now *opened* to all members of the college. Our meetings will take place on Monday nights at 6:30 in the Gym. Every third month there will be a special Thursday afternoon meeting so that those who commute will have the opportunity to see the Government in action.

We hope that by extending this invitation to you, you will come [illegible] tings and learn about [illegible] Government in order [illegible] its work [illegible] happier [illegible] and healthy [illegible] that you will come back with many new ideas. Be ready to work because We Need You . . . . Let's make the year of 1957-58 something worth while to remember. This is your government. Again we urge you to see the committee chairmen represented on government. What committee interests you the most? Remember that next year we will continue to have open meetings. We hope to see you there.

Spring Fashions

The calendar says the month is May, but the weatherman believes it is still March. Along with the problem of the weather arises an equally important problem of "what to wear." Throughout the campus, winter clothes are still prominent, and the wool sweater and skirt have become the spring garb these cool days. Even though wool seems the more practical fabric, spring should not be entirely forgotten. Pastel colors are spring-like, and a touch of flowers at the neck can do a lot for those practical woolens.

The time is not far off, however, when cottons will enter the picture. The circular skirt which was so popular last summer is even more so this spring and is coming out in brighter colors and designs. The style this year is running somewhat shorter with an accent on the full graceful lines in skirts and dresses.

During this interim between spring and summer, the individual will no doubt have a great number of opportunities to wear her dressy cottons. Spring is the time of year when the world is young; fashions express this youthfulness in style.

PENGUIN CLUB BANQUET

[illegible] banquet Tuesday night May 7, at 7:00 in the dining room. Peggy Conway, the outgoing President, announced the newly elected officers for the year 1957-1958. She introduced the speakers for the banquet who were Dean Thurber, President White, Mr. Morris and Eileen Keefe, the new President of the Penguin Club.

A good time was had by all.

The Lantern extends Best Vacation Wishes

CALENDAR OF EVENTS

May 20—Judging of Library Contest
20—Lesley Night at Pops
23—Yearbook Assembly
24—Classes End
27—Exams Begin
June 6—Step-up Day
6—Class Day
7—Junior-Senior Picnic at Half Moon Beach
8—Senior Dinner Dance
9—Graduation

Senior Commencement June 9th

Sunday afternoon, June 9, Commencement Day activities will begin with the Baccalaureate service at the First Parish in Cambridge (Unitarian), Harvard Sq., at 3:30 P.M. Dr. Russell G. Schofield, Lesley College chaplain, will deliver the baccalaureate sermon, with President White and Dean Thurber conducting the remainder of the service. Mr. Benjamin will be the organist. Members of [illegible] Emerald Key Society will usher, [illegible] this and the Commencement cer[illegible] Class marshals for the tw[illegible] ar[illegible] Maurine Green, S.G.C[illegible] [illegible] Winick, class [illegible] [illegible] ening a[illegible] [illegible] at the Fi[illegible] Garden St., Cambric[illegible] address will be given [illegible] Park, President of Sir[illegible] The invocation and benedic[illegible] given by Dr. Schofield. Lesley's [illegible] mencement Chorus, led by Edyth[illegible] Arthur, with Sondra Shindell, soloist, will sing, and Mr. Benjamin again will be our organist. Among the special awards, three honorary degrees will be conferred and one alumnae citation. The recipients of these distinctions will be announced at that time. Some ninety seniors and graduate students are expected to receive degrees before an audience of more than a thousand parents and friends.

Hillel Faculty Tea

On April 30, the Hillel Club sponsored a Faculty Tea which was held in the Livingston Stebbins Library. The Faculty, Presidents of all clubs and classes, and members of the Hillel Club were invited to attend. A short meeting was held at which Joan Weinstein introduced the old officers and told a little about their jobs. Elaine Thorner gave a summary of the speakers that visited the club during the year. Mrs. Berglund, the Hillel Club's advisor, was introduced and was given a gift. Joan then presented the gavel to the new president of the Hillel Club, Marcia Rabstein. Marcia introduced the new officers of the club who are Marcia Solberg, vice-president; Toby Hoffenberg, secretary; Elaine Zucker, publicity chairman; Margie Quint, co-publicity chairman; Betty Morgenbesser, brunch chairman, and Donna Kasowitz, co-brunch chairman. Joan Weinstein received a gift from the Hillel Club. After the meeting, coffee, tea and cookies were served.

THE LANTERN

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THE LANTERN SPEAKS

With the closing of another wonderful year at Lesley it is well for us to scrutinize and evaluate our goals. We, on the LANTERN staff, look over our progress this past year and we are pleased with the results. We have built a firm foundation for our newspaper. We have secured advertising from many new advertisers and we have in some measure brought you the news of our college activities.

Next year many new plans are in the progress of being put into practice. We hope that with your support we can increase the number of issues so that when we leave the paper next May we can produce possibly two papers a month instead of one. We are also initiating an alumnae column so that we here at the college will not lose contact with those who have been graduated.

Putting out a newspaper, even once a month is a difficult task, and there are many jobs to be done before the paper finally comes to you. First and foremost is the task of collecting the news and writing up the articles. After this has been completed the articles go to the rewrite and typing editors. Simultaneously, our business manager is scouting the various stores securing ads. The paper is then taken to the printer who returns it to us in long galley proofs. Then it is the lay-out editor's job to juggle and rejuggle them until they fit into the paper. The paper then goes to the printer to be printed. When it comes back it is the duty of the circulation managers to see that it is distributed throughout the school. Thus you can see from this brief summary what complicated mechanics take place before you receive your copy of the paper.

LANTERN urgently needs revitalizing. It needs "New Blood" to carry out the task of making it a bigger and better paper. We appeal to you, the students, to help us in this task of building. You can do this by joining one of the staffs, by helping to put out the next issue, by buying a subscription to the paper and by patronizing the advertisers who support our paper by placing their ads.

ATTENTION, SENIORS!

As you leave the hallowed and secure walls of Lesley College and go out into the world to fulfill the mission you have prepared for during your four years here, we know you carry along many fond memories of the times we've had together. We know that you will want to keep in touch with us and send us any news you have. With your help we plan to have an alumnae column in each issue, with news of what your classmates are doing. In order to keep you informed about our activities we are extending a special opportunity to you.

We are offering you a subscription to the LANTERN for the special price of two dollars per year. Below you will find a coupon which you can clip out in order to insure your subscription. Please return the coupon below to Rosemary Silva who is living in Mellon Hall.

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A HEAP OF FUN

Lesley's annual All College Outing took place Saturday, April 4 from 9:30 A.M. to 3:30 P.M. It was a cheerful sunny day when members from each class headed for Waverly Oaks in Belmont for a day full of fun.

Upon arriving, everyone engaged in activities such as volley ball and badminton. A softball game was started only to be interrupted by the calling of chow. After lunch the activities were resumed. At 3:30 a very tired group of girls headed home only to have the memories of a very enjoyable day.

Many thanks go to Betty Fleming and her committee, Nancy Giobbe, Linda Lee Levin, Eileen Keefe, Judy Phillips and Phyllis Beninati and S.G.A., who financed the outing, for making it a successful day.

— Diane Sharp

NEW LANTERN STAFF

The Lantern is pleased to announce its complete staff for the coming year 1957-1958. We are again fortunate in having Doctor Leslie Oliver as our Adviser. Filling the position of News Editor is Roberta Shapiro. Although she has only been on the paper for one year, Roberta has demonstrated both interest and ability in working. Her team is composed of Jane Adelberg who will head the Rewrite and Layout Departments, Rosemary Silva who is taking over the job of Business Manager with Carol Barnett to assist her, Diane Sharp and Elaine Zuker, Co-managers of the Circulation Department and Sandi Borr who is again taking over the task of Art Editor.

With this staff and with the support of the Student body, Administration and Faculty we are looking forward to a very happy and successful year.

FIRST MODERN DANCE RECITAL

Lesley's newest club, Modern Dance, presented its first recital in the gymnasium of Lesley College on Thursday night, May 9, at 8:15.

The program was composed of five selections, each girl participating in two dances out of five. The selections were: a calypso number, demonstration exercises, sport silhouette illustration, an interpretation of Lisa, and a "free expression" dance to which the girls danced as they felt, never having heard the music before.

The very interesting co[illegible] added color to the event. Th[illegible] and I have t[illegible] a rather the Club, An[illegible]eidoscope, to [illegible] Ceremony, [illegible] *Preface, page* [illegible]iss Corbin, the [illegible]

The [illegible] at Lesley [illegible] under the [illegible] and with financial support from the College itself. The Club's twelve members are working extremely hard to leave the Club, with its Constitution, as an established organ of Lesley College. The firm foundation which these girls have endeavored to form will develop into one of the most valuable and educational structures within the College.

The President for 1957 is Ann Bronson, with Mary Lou White as Vice-President; other offices will be left open for next year. Mr. Benjamin is the faculty adviser. Members meet once a week in the gymnasium from 7-8 at night and dance away in the leotards and skirts.

Taffy Day

The Emerald Key Society had its first money maker May 9 this year and the members of the society are happy to say that it was very successful. Chairman of Taffy Day was Edie Michelson who with the help of the Emerald Key girls, made over 150 delicious taffy apples. The student body must have really like them, because they all came back for more.

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A Child's Wisdom

This column this month is dedicated to some of the children in the various schools in which we student teach. They were given to the LANTERN by Tula Tatalias, and were written by her pupil, Eugene W. Giromini, who is nine years old.

in spring the treese bud with ese
and the sky is blue and white
The country is so butful like the
bidrs when thir flight
in June you will see the moon when
it is in full bloom
When you look at the flowers you will
see that they are butiful as can be
at last we come to the sun that ways
many and many a tun
the oshen will always flow and ships will
always go
thirs lots of otherthings.

NATURE

I look at the sky at night,
All the stars are shining bright,
The river flows with greatest of ease,
The flowers grow like Christmas trees,
The squirrels gather nuts to eat,
Old Mr. Sun gives us lots of heat,
When grass gets greener every day,
We know summer's not far away,
The wind blows the fields of wheat,
And the papers on the street,
The rain falls just likesnow,
And the ocean floor is quiet below.

RAIN

[illegible]re comes the rain and it
[illegible]dates [illegible]w pain[illegible]
decides to catch a rat.
The clouds are big and black
and one looks like a sack.
If it's going to pour we don't
want any more.

FREEDOM

Many a kid want's Freedom
So let's not try to beat them.
No matter their religion or races,
We will always be in the same places.
The saying goes "love thy neighbor",
So let's do them a favor,
The war goes on in lands astray,
and men fight on every day.
To get acroos the border you
have to cross the bay
And when you cross the bay thir's
no place to stay
So let's bring them from the
foreign nation
Right to our wonderful location,
And we will be the best of friends
And that is how the story ends.

FARMING

Once very long ago in the ground
very low
Someone planted seeds
And took away the weeds
Soon the seeds grew into a leaf
and as we believe
Nature was the cause of that
But it's better than eating a cat.

THE SKY

The sky the sky where the breese go's
by and the birds can fly all day
Where the planes glide down and the jets
fly high
In the sky in the sky in the sky.

Northeast Language Conference

Lesley College was well represented at the Northeast Language Conference which was held at the Hotel Somerset in Boston on April 12 and 13.

Miss Evelyn Singer, the Head of the Modern Language Department at Lesley, served as a member of the planning and working committees and also attended the Conference. Dr. Trentwell Mason White was a guest of honor at the banquet which was held Friday evening in the Louis XIV Ballroom. Several members of the student body attended the Conference serving as aides. They were Jane Adelberg, Marian Zashin, Laura Mae Carp, Deborah Millman, Lindalee Levin, Elizabeth Bouffard, Claire Gaffey, and Anne Houseas.

The purpose of the Conference was to discuss, demonstrate, and evaluate the modern methods of teaching foreign languages on the elementary and secondary levels. The implications of the Conference led to the belief that American educators are preparing to meet the linguistic needs of the citizens of tomorrow.

Career Day Conference

On Thursday morning, April 11, Mrs. Ackerson, Director of Admissions, and Merle Royte Nelson of Emerald Key, represented Lesley College at a Career Day held in the Burlington, Mass. High School.

[illegible] periods to give the visitors an opportunity to meet school officials and to greet each other.

Approximately 25 students attended the conference period on Elementary Education at which Mrs. Ackerson briefly discussed what the private teachers colleges offered the prospective student.

Mrs. Nelson spoke on what teaching is like and what makes a good teacher. Drawing from her own practice teaching experience, she readily communicated to the group the challenge of the profession and its demands. The lively question and answer period that followed was a direct tribute to Mrs. Nelson's dramatic presentation.

Both the college representatives enjoyed their visit to Burlington High School.

EVENTS TO SEE

REIGEN . . (LA RONDE)

Arthur Schnitzler's play, "Reigen" will be presented by the Harvard Dramatic Club Thursday, Friday and Saturday nights, May 16, 17 and 18, in Agassiz Theater, Cambridge.

EMERSON PLAYS

A musical and a drama will be the last productions of 1957 for the Emerson College Theater, Berkeley and Beacon Sts., Boston.

"Guys and Dolls" will be presented Friday and Saturday evenings, May 18, 19 at 8:15 in the New England Mutual Hall. "There Shall Be No Night" will be performed at the college theater the nights of June 5, 6, and 7.

ROYAL BALLET SALE

Beginning on May 13, the Boston Opera House will begin filling mail orders for the seven Boston performances to be given by the Royal Ballet, formerly the Sadler's Wells Ballet, next Fall. Applications will be filled strictly in order of postmarked date.

The repertory will include Frederick Ashton's new "Birthday Offering", new productions of "Petrouchka," and "Les Patineurs," "Swan Lake," "Coppelia," "Facade," and "Sleeping Beauty."

FAVOR ISLAND

"Favor Island," a new play by W. S. Merwin, opening May 20, will be the final production of the season at the Poets' Theater, 24 Palmer St., in Cambridge. Tickets will be on sale Monday, May 13, [illegible] theater.

THE [illegible] GREEN IN WE[illegible]

[illegible] plays will [illegible]vers. at [illegible]ley.

[illegible]ted in the an[illegible]ater under the stars [illegible] 1957 season of classic and semi-classic plays opens Tuesday, June 18, with a new British play, "The Carnival King," by Henry Treece, and continuing through Saturday, June 29. Moliere's "Follies of Scapin" will play from July 2 through 13; followed by Shaw's "Man and Superman," July 16 through 27; Edmond Rostand's "Cyrano de Bergerac," July 30 through August 10; David Belasco's "The Girl of the Golden West," for five performances only, August 13 through 17, and John Synge's "The Playboy of the Western World," August 20 through 31.

Following the eleven-week subscription season, a special production of the "Agamemnon," of Aeschylus will be presented for six nights, September 3 through 8. As in the past, the Elizabethan-style indoor stage will be available for performance on rainy nights.

LESLEY-ELLIS NEWS

A special workshop for the Questing Child will be conducted by the Lesley-Ellis School this summer from July 8th to August 16th. Children will be given a chance to explore, experience and experiment on their own in order to find out through experience things that they are curious about. The group will be limited to 15 boys and girls who will be between the fourth and sixth grades next year.

H.M.S. PINAFORE

Presented April 10th and 11th

by

GRADES IV, V & VI at Lesley-Ellis

Music director—Mrs. Lyle R. Ring

Dramatic director—Mrs. Virginia Rogers

Scenery—Mrs. Shirley Bloom

Costumes—The Parents

The operetta was a great success due to the complete cooperation of everyone in the school including the student teachers of Lesley College.

Some of the children showed outstanding musical and dramatic ability in this project. As for artistic ability just go over to the school and see the back drop made by some of the boys and girls under Mrs. Bloom's direction. Sorry everyone was not able to see and hear this unusual event for such an age group.

SOME of the RESULTS of the PROJECT:

Great improvement in ability to cooperate and work together in a large group.

Great improvement in diction, vocabulary, singing and acting.

Interest in music in general, especially operettas and operas.

Interest in producing a play.

Interest in a musical score.

Interest in conducting.

Interesting in singing and acting.

Interest in recording.

The sixth grade, later on, did a fine study of the British Isles, including the music and folk songs of these countries.

There was also great interest in all sorts of projects pertaining to the sea, pictures of different types of boats, songs of the sea, sea chanties, poetry of the sea, and music of great composers portraying the sea.

PINNINGS

Miss Marcia White to Mr. Bruce MacGregor.

Miss Jean Schinzel to Mr. Roland Paterson.

Miss Lois Jenkins to Mr. Warren Farrell.

Miss Arline Lizzo to Mr. Frank Rocci.

Miss Elaine Kritz to Mr. Norman Jacobs.

Miss Paula Rosomofsky to Mr. Jacob Siegal.

Miss Barbara Stellwagen to Mr. Howard Cropsey.

ENGAGEMENTS

Miss Marjorie Quint to Mr. Sandy Weinreb.

Miss Jane Leavy to Mr. Alan Blinken.

Miss Sondra Shindell to Mr. Robert Berman.

Miss Carol Offenberg to Mr. Richard Sklar.

Miss Doris Diehl to Mr. Allen Welch.

Miss Janet Silverman to Mr. Harold Ginsburg.

Miss Sheila Levitt to Mr. Robert Estrin.

A Sailor's Diary

Land Ho! M'ladies—this is a sailor's dairy.

Possibly you can picture men on a ship working, sleeping and relaxing together. It might be considered a floating dormitory equipped with guns and maps rather than windows and textbooks. But, like Lesley where there are no men, what a ship hasn't got, in the words of Oscar Hammerstein, "We ain't got dames.'

And whether you know it or not, mermaids are strictly mythical—and we never have the pleasure of their company.

But Mother Nature we do have. She sends various sights for a lonely night after a day's duty. The ocean cries, sighs, laughs and sings, but can get terribly violent and lose its temper. This large, awesome personality is our touring ground, our plaything, our friend and our foe.

Thoughts of a sailor are many—of his ship—shipmates—his girl or girls—his duty on the ship and,—although he'll hide his thoughts of it a great deal, his HOME.

The Navy moves to the far-flung corners of the globe, and the same sights you see each day inside a ship are lost when you see something new outside from the deck. It may be the enchanting brilliance of an Indian Ocean sunset, a bridge in Sydney, Australia or towering white ice cliffs of the Antarctic. To others it might be the skyline of Copenhagen, Denmark, Norfolk, Virginia, or Boston.

There is battle too even in peace[illegible] when "Battle Stations" are call[illegible] the furious repercussions [illegible] ing in the wind. And th[illegible] w[illegible] "Cease Fire" [illegible] is a nightly [illegible] monotony of end[illegible] as Thomas Heggen [illegible] Roberts" carries men [illegible] to apathy and back again.

I hope I have brought a [illegible] sailor's life to all of you for there [illegible] stars above which direct our cou[illegible] the continental United States. And that's our home wherever we may roam.

— Robert S. Yates

A FASCINATING COUNTRY

Anybody can now go to Japan in two days by airplane. But Japan is still very far from the U.S.A. Much of her culture originated from China; her people have developed their own suitable culture for themselves. Generally Japanese society is one of very small units.

The Japanese family includes grandfather, grandmother, father, mother, and children. For them, relatives are much more important than friends. Often grandfather and grandmother will have a separate house right next to their son's home. An eldest son or daughter has to be an heir. Quite often he or she has no opportunity to grow into his own interest, because he has to obey his parents. A boy does not look for a girl who can cook a nice meal, and who has the manners to obey her husband and especially her parents-in-law. Usually the boy carefully studies her heredity and the kind of family she is in.

There is an old tradition which is still in use. Until a man is twenty-five years old, he will not marry. The tradition says that if he marries before that age, he will have bad luck at that age or in the future. Also a girl has the same thing in the age of twenty-two.

Sachiko Tanaka

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Library Contest

Last Monday afternoon the judges of the Library Contest arrived to choose the prizewinners, reaching the scene roughly two hours after the last late entry. Again this year, these judges were Dr. White, Mr. Philip McNiff of Widener Library, and Mr. David McCord, the poet and anthologist. They walked about in the Library scrutinizing the half dozen overloaded bridge tables and making mysterious notes while sipping coffee. Dr. White, arriving some time before the other judges, made up his mind shortly and had to leave for the Graduate School dinner. The others read flyleaves attentively and looked for marked-up books.

By the unanimous decision of the judges, Merle Nelson was the winner. Her library gave evidence of adult literary taste with many original selections, and was the best arranged, in a geographical order. Anne Houseas won the second prize with a very well-rounded collection reflecting her personal tastes, which include, apparantly, a special interest in drama. She displayed fewer books than some of the other contestants, with the result that her table had a pleasing appearance and all her selections appeared to advantage.

The third prize went to Sylvia Keller Arnold, who submitted (under her maiden name) a library that was for most part non-fiction, especially re- and philosophy. She won honor- ion last year, but this year's of almost entirely differ-

ed to emphasize par- ear's entries were and it was very the winners. Alice a very sound collection mporary events, history, ard novels. No honorable ons could be made for fear of ous distinctions, but the large umbers of paperbacks in the other two entries should be an example to observers that no one's desire for a library need be frustrated. Anne Brennan'e were very well chosen to complement her other books, which included a collection of interesting anthologies. Lucille Scholsberg had obviously read very often the books she submitted, which were plainly not mere adjuncts of previous curricula.

NOTEBOOKS
TYPEWRITERS
STUDENT SUPPLIES
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Alumnae

The Lesley College Alumnae welcomed Dean Thurber's suggestion to include a brief article on alumnae activities in the Lesley College LANTERN. We graduates felt that her suggestion had merit on two counts. First, it might give the general student body some insight into the activities in which they will be engaged after graduation. Secondly, since the LANTERN is already reaching many alumnae, and hoping to reach many more, from here on, it will help to keep graduates aware of the association's projects and thereby develop a greater interest in Lesley.

In this, the first of our series, we are fortunate in having our recent Lesley College Alumnae banquet and reunion to report. This gathering took place on May 18, 1957 at the Hotel Beaconsfield. Of the ninety members present, twenty-five were members of the class of 1932. From appearances everyone enjoyed herself looking through the year books and reminiscing. The grandmother award went to Marion Sykes Ryder, '32, who will play that role come August. The mother with the "mostest" was Margaret Kendrick Newman, '25, while one alumnae was rewarded for the long trip from Pittsburgh just to be with her old friends.

In a clever and humorous presentation President White brought us up to date on the changes which have taken place at Lesley in the past fifteen years, inviting those present to return to Lesley to see for themselves the campus, with its modern building construction, and the many schools affiliated with Lesley.

Dean Thurber spoke briefly on the importance of strengthening the organization through better attendance at the meetings which are held at the college on the first Tuesday of each month at eight o'clock. The association will award a scholarship to a deserving undergraduate prior to commencement day.

Please let us know about interests so that others may read about them in "The Lesley College Alumnae Lantern" which goes to press in July.

The annual step-up ceremony will take place at the college. The Alumnae officers and executive board invites all alumnae to take part in this important event in the life of a Lesley graduate. At this time, the members of the graduating class are welcomed into the alumnae association.

The following officers have been elected for two years:

President, Nathalie Saltmarsh Hass, '45; Vice President, Margery McCusker Flannery, '45; Treasurer, Norma Burns Putman, '55; Recording Secretary, Louise Linahan Roopenian, '28; Recording Secretary, Betty Dodge Clay, '42; Publicity, Mary McCarron, '25, and Auditor, Kathleen Mahoney Garvey, '30 and '47.

Generations of Vipers

by Philip Wylie

To write a report on *Generation of Vipers*, by Philip Wylie, seems a little like sitting at a banquet table laden with every delicacy imaginable and being told that you have five minutes to make a choice and finish eating—you just don't know where to begin and what to put in. There is so much to put in that is good. However scrambled this report may be it is the way I feel as I start a review of this unorthodox book.

The first unorthodox approach of Mr. Wylie is found in the lengthy preface:

> "I have tried, by pointing to my reader's side, beside him, above, and below, to turn focus of his attention from its traditional direction. I have said that the scientific method and the Christian church have failed to lift man out of savagery. I have stated the hypothesis that economic, political and sociological panaceas for our catastrophe are extensions, in new forms, either of the methods of objective science or of the dogmatic faiths of religion and, because of that, destined to be no more productive of human good than two hundred years of science and two thousand years of the church. I have tried to prove the hypothesis and to examine what lies outside it.
>
> The effort involves a considerable diversion of thought f[illegible] normal channels and I have tw[illegible] a rather elaborate [illegible]eidoscope, to [illegible]t it."
>
> *Preface, pag[illegible]*

Wylie i[illegible] kaleidosco[illegible]pter m[illegible]e read as tho[illegible]ey were sepa[illegible] ser-mons. The [illegible]esis of the b[illegible] is outlined by Mr. Wylie thus[illegible] "The thesis is the affirmative of the debate: Resolved, that Americans have lost their moral sensibilities by living too objectively and with too little subjective awareness."

I found the most morbidly fascinating chapter to be "Common Women". In this chapter "Momism" made its debut causing countless numbers of females, married and unmarried to take up arms and throw venomous verbal brickbats at Mr. Wylie. The typical American mother is characterized as a "middle-aged puffin with an eye like a hawk". He also says that she has taken over a man's world thus womanizing husbands and sons indiscriminately. He points out that material goods are her God, that nothing is ever looked at subjectively as it would put a strain on her mental process. In fact, every world ill, from producing ill equipped soldiers to corrupting the entire political system has been laid at "Mom's" feet.

Is it any wonder that this book and particularly this chapter has caused such fury?

However, mother is but one of the victims of Wylie's injurious pen. Mother's daughters are characterized as simple minded worshippers of the Cinderalla myth who, when they find they have captured a man who resembles Prince Charming not at all hurriedly turn to producing offspring so that they may enter into the mother cult. These daughters are handled in a similar method in the author's charming chapter, "A Speciman American Myth".

Others who receive similar treatment are professional soldiers, businessmen, priests, pastors, and just about everyone else possible.

Needless to say this book came as a shock to me a daughter and possible future mother. In spite of my ill feeling toward the book I must admit that *Generation of Vipers* is tremendously significant as a literary work. It was written in 1942 shortly after the United States entered World War II and it set many serious minded people thinking subjectively about possible failures and errors on the American scene that might prove costly to them in wartime. It is impossible to say how many people may have turned "subjective" after reading this book, but it has made me think more deeply of some things that I had taken "objectively" as a matter of course over the years.

I enjoyed the book, however, I would like to add one brickbat to the monstrous pile surrounding Mr. Wylie so as to avenge OUTRAGED WOMANHOOD!

Caryl Ann Marrone
American Backgrounds

I have read this book between the dates April 27 and Ma[illegible]

Awakening

It almost seems as if with spring's return we too awake,
And even as all nature stirs, we turn to stretch and take
Another look at life, with all the beauty that it holds,
And deep appreciation like a blossom soon unfolds.
We need a season such as spring to knock upon our souls
With the gentle, soft insistence that each year persuades the rose
To forget the gloom of winter and the darkness that was lain
Over earth and all things living and commence to bloom again.
Thus, as now we hear the murmur of her presence drawing near,
Like the rose, we wait and listen, somehow knowing we will hear
Her light-whispered invitation to be guest during her reign—
One of happiness and beauty, unexcelled and unrestrained.

—Jani Chernoff

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